

## Things the Students *need to know* about the Award

---

### *Things Needed Before the Award:*

- An audition
- Completed application to the College. ACT scores and GPA will be factors in awarding the scholarships.

### *The Award Process:*

- The music faculty will grant the awards no later than December 1 for fall auditionees and April 1 for spring auditionees. Those auditioning after April 1 will be awarded as funds are available.
- The recipient must respond with an acceptance within 30 days. After that time, the award will be nullified.

### *For More Information:*

Darnell Chance

423.746.5230

dchance@twcnet.edu

Keith Wheeler

423.746.5234

wkwheeler@twcnet.edu

Janice Ryberg

423.746.5229

jlryberg@twcnet.edu



# *Music* SCHOLARSHIP Information



**TENNESSEE WESLEYAN COLLEGE**

**Music Department**

P.O. Box 40

Athens, Tennessee 37371-0040

423.746.5286

1-800-PICK-TWC

www.twcnet.edu

# Things the Prospective Student *Needs to Know*

- Music Scholarships are intended to recruit students to participate in the musical ensembles sponsored by the Fine Arts Department of Tennessee Wesleyan College.
- The music program at TWC is based on established musical traditions appropriate to an accredited institution of higher education. Those traditions include classical music, folk music, jazz and some standard popular forms (i.e. Broadway styles). The music program at TWC, as a general rule, is not involved with gospel, “praise music”, “contemporary gospel”, rock-and-roll, country, or New Age musical styles.
- It is not necessary for the student to be a music major. However, the student must agree to participate in the Concert Choir or other ensemble assigned by the music faculty. If the scholarship award is greater than \$1,500, the student must agree to be available for a second ensemble and take applied music lessons as required by the music faculty.
- Students seeking a scholarship based on their piano skills will probably be required to accompany one or more ensembles at some point during his or her time at Wesleyan. Therefore, the student should have studied classical piano repertoire for several years, have some accompanying experience, and have some ability for sight-reading at the keyboard.

- Those auditioning should perform two pieces of contrasting styles. If the prospective student has studied classical repertoire (i.e. sonatas by Haydn or Beethoven, English or Italian art songs), he or she should include at least one of these in the audition. If the singer has not studied classical repertoire, he or she should sing one slow piece (i.e. a ballad) and one fast piece (i.e. a song from a musical).
- It is preferable for the student to bring his or her own accompanist, tape or CD. A recording does not need to be professionally prepared. It may be recorded by a teacher or friend.
- If it is necessary for the college to provide an accompanist, the student should notify the music faculty at least two weeks in advance. The prospective student may also be asked to provide a copy of the music well in advance of the audition.
- The music faculty will hear auditions during the afternoon of the days the College holds Open House or **any other time by appointment.**
- Occasionally there is a need for other instruments such as drums and bass (acoustic or electric). Prospective students should contact the music faculty concerning availability of scholarships related to these instruments.

## Things the Music Faculty *need to know* about the student

---

### *Before the Audition:*

- Is the student a vocalist or instrumentalist?
- What is the voice range (i.e. soprano, alto, tenor, bass), if a vocalist?
- What instrument will the student audition on, if an instrumentalist?
- What musical experiences does the prospective student have (i.e. number of years of study on the instrument, experiences in choirs, small groups, solo work)?
- Does the prospective student need an accompanist to be provided?
- Does the prospective student plan to be a music major or minor?